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Textile Society of America Newsletters

Textile Society of America

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6-1989

## Textile Society of America Newsletter 1:2 – June 1989

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## TEXTILE SOCIETY OF AMERICA

### NEWSLETTER

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Volume 1

June 1989

Number 2

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#### FROM THE PRESIDENT

Dear Present and Future T.S.A. Members:

T.S.A. is slowly coming together. To those of you who have been waiting to have your membership checks cashed, thank you for your patience. One does not simply walk into a bank, introduce oneself as a new organization and open an account. Through the kindness of Lotus Stack, we now have a temporary account in the Minneapolis Institute of Art. We are beginning to work on bylaws and setting ourselves up as a corporation.

I hope those of you who attended T.S.A.'s first symposium in Minneapolis last year have received the published proceedings. Hearty thanks to everyone who submitted copy-ready text, John Vollmer for putting it all together in an attractive format and Suzanne Baizerman for mailing it. We can be proud that this was accomplished well within a year of the meeting.

Plans for our second symposium are progressing, thanks to Mattiebelle Gittinger, Rita Adrosko and others. It promises to be a splendid program. The Textile Museum will open its doors for an evening. Details will be announced in future newsletters.

For those of you wanting to attend the C.I.E.T.A. meeting in Chicago, an outline of the program and registration forms are included in this Newsletter. This is the first time this French-based society (Centre International d'Etude des Textiles Anciens) will be meeting on the American continent and the General Assembly is open to another society. What a swell opportunity to greet familiar colleagues, make new friends and enjoy the facilities and collections of the Art Institute of Chicago.

Please continue to send all news for "What's New" to Arlene Cooper and all other items for the newsletter to Clarita Anderson.

Sincerely yours,

Milton Sonday

#### TSA SYMPOSIUM

A CALL FOR PAPERS CONTINUES

FOR SEPTEMBER 1990 SYMPOSIUM

"TEXTILES AND TRADE"

We will continue to assemble proposals for symposium presentation thru December 15, 1989. If you would care to assemble a panel or give an independent research paper please send a synopsis to Dr. Mattiebelle Gittinger, Textile Museum, 2320 S. Street NW, Washington, D.C. 20008. The Conference will be held in the National Gallery of Arts' Auditorium.





#### IN MEMORIAM, JOSEPH V. COLUMBUS (1912-1989)

The field of conservation has lost a pioneer. Joseph V. Columbus died Friday, March 3, 1989, from complications following surgery. A native of Washington, D.C., Joseph Columbus dedicated more than thirty-five years to the care and preservation of textiles in the collections of the National Gallery of Art, The Textile Museum, The National Museum of Natural History of the Smithsonian Institution, Hillwood House, Dumbarton Oaks, Anderson House, as well as other institutions and private collections.

For the past twenty years, Joseph Columbus was the Textile Consultant for the conservation department at the National Gallery of Art in Washington, D.C. where he was responsible for the care and treatment of the Gallery's tapestry collection. Mr. Columbus treated the sixteenth century Flemish "Mazarin" tapestry, "The Triumph of Christ;" the eighteenth century French Boucher tapestry, "Dreams of Rinaldo;" as well as the twentieth century Miro tapestry, "Woman" to name but a few. He dealt with the many problems and variety of materials used in tapestry weaving.

Joseph Columbus entered the field of textile conservation through a family textile business. He moved to the Textile Museum in 1955 as Conservator of Textiles where he prepared objects for exhibition. He also taught in the Apprenticeship Training Program in Textile Conservation. From June 1968 to April 1969, Mr. Columbus treated the tapestry collection at Hillwood House. From 1968 to the present Joseph Columbus also carried out textile conservation projects for Dumbarton Oaks, Canadian War Museum, Walters Art Gallery, The Byzantine Institute, The Kennedy Center and the Nelson Rockefeller Collection. In 1969, he moved to the National Gallery of Art where he established the Textile Conservation Laboratory. In 1978, Mr. Columbus traveled to Budapest with the U.S. Delegation to return the Crown of St. Steven. Mr. Columbus spent two months prior to the journey at Fort Knox with a team of experts preparing the crown for its return. Mr. Columbus continued to work at the National Gallery until his surgery in January 1989.

Joseph V. Columbus lectured actively over the years in the United States and abroad. He spoke to the students of the conservation training programs at The Conservation Center of the Institute of Fine Arts, New York University (1962), Cooperstown Graduate Program (now the Art Conservation Department, Buffalo State College) (1972-1973) and the Art Conservation Program of the University of Delaware/Winterthur Museum (1974). Papers presented to professional meetings ranged in subject from Pre-Columbian textiles to oriental rugs, ecclesiastical vestments, and tapestry conservation. Many of these papers subsequently appeared in publication.

Joseph Columbus published for almost twenty years beginning with "Preservation," an accompanying article to "The Rug Tiraz of Akhmim," Textile Museum Workshop Notes No. 22; 1960. Additional publications include "Conservation Notes, A Specialized Vacuum Device for Fragile Textiles" in the Textile Museum Journal, Vol. 1, No. 1, 1962, p. 56; "Washing Techniques used at the Textile Museum," IICAG Bulletin, Vol. 7, Issue 2, 1967, pp. 14-16; "Textile Cleaning Notes," Second Annual U.S. Army Museum Conference, 1973; Tapestry Restoration of the National Gallery, Bulletin of the American Institute for Conservation of Historic and Artistic Works, Vol. 13, Issue 2, 1973, pp. 65-70; "Tapestry Restoration of the National Gallery," Studies in the History of Art, National Gallery of Art, 1974, pp. 174-187; "Proceedings of a Dialogue on Corrosion of Metal Artifacts," NBS 479, 1977; and "Treating a Tapestry Containing Tarnished Silver," Conservation and Restoration of Textiles International Conference, Como, 1980, pp. 168-172.

Mr. Columbus was a long term active member in professional conservation organizations. He was a Fellow of both the International Institute for Conservation and the American Institute for Conservation. He belonged to the Washington Conservation Guild, the American Association of Museums, I.C.O.M., and the Centre International D'Etude Des Textiles Anciens.

Throughout his career, Joseph Columbus encouraged the development of his coworkers, students and colleagues. He was generous with information dealing with conservation techniques, many of which he pioneered. He strove to achieve a harmony between the aesthetic and technical approaches to textile conservation. He always responded openly and generously to all inquiries from conservation and curatorial staff, visiting scholars, and students entering the field of conservation. He trained many practicing conservators in the field today.





As a tribute to Joseph Columbus, an international symposium, the "Joseph V. Columbus Tapestry Symposium" is planned to be held at the National Gallery of Art in Washington, D.C. October 9-10, 1989. Mr. Columbus was extensively involved in the planning and details of the event.

Indeed, Joseph V. Columbus was active throughout his career in teaching, lecturing, publishing and helping others. He was attentive to the needs of the objects, the museum, staff and students in conservation. His care and dedication will be deeply missed.

Mary Ashton, Julia Burke, Margaret Fikioris, and Colleagues

#### WHAT'S NEW

##### EXHIBITIONS

##### **BRITISH COLUMBIA**

**The Museum of Anthropology of the University of British Columbia, Vancouver, B.C., Canada.** Through Sept., 1989: "A FAMILY AFFAIR: MAKING CLOTHING TAQUILE, PERU" presents examples of cloth and clothing made by a four generation family over a period of five years, which were collected for the museum by the curator, Mary Frame. Portraits, biographies, tools and images of their home accompany the exhibit and several illustrated talks by the curator were presented during the month of May. The exhibition, which will travel to seven locations in Canada, is also accompanied by a catalogue.

##### **CALIFORNIA**

**The Santa Barbara Museum of Art, Santa Barbara.** From June 24 through Aug. 20, 1989, "Crossroads of Fashion" which focuses on the historic and artistic dress of Paris and Vienna from 1900-1914. It features 37 complete costumes from the costume collections of the Wadsworth Atheneum, Connecticut, the Österreichisches Museum für angewandte Kunst and the Museum der Stadt Wien, Vienna.

**Fine Arts Museums of San Francisco, The De Young Museum, San Francisco.** Through September, "Early Vestments," twelve objects dating from 1450-1700; June 10-August 27: "New Look to Now: French Haute Couture 1947-1987," 105 costumes from 13 Paris couturiers. Catalogue.

##### **CONNECTICUT**

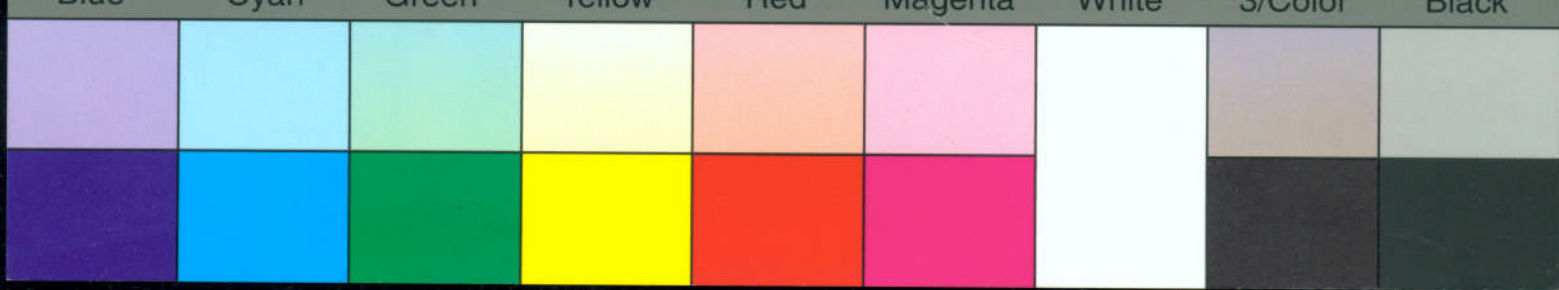
**The Wadsworth Atheneum, Hartford.** Through Aug. 27, 1989: "Gardens of Delight: A Masterpiece of English Beadwork," featuring a rare English beadwork tray, dated 1662, that the museum acquired in 1988. A selection of other English textiles with botanical motifs from the permanent collection, ranging from aprons to tea cosies and from the 17th c. to the 20th c., complement the beadwork tray.

##### **DISTRICT OF COLUMBIA**

**The Textile Museum, Washington, D.C.:** Through Sept. 17, 1989, "An Introduction to Oriental Carpets: The Arthur D. Jenkins Collection," an exhibition arranged according to subject and including prayer rugs, Turkmen weavings, structural features of flatweaves, "Senneh kilims", and South Persian rugs. From June 17 through August 6, 1989, "Early Indonesian Textiles from Three Island Cultures" from the collection of the curators, Anita E. Spertus and Robert J. Holmgren, and accompanied by a full-color catalogue. The exhibition explores the iconography in textiles dating from the 18th to the early 20th c. from Sumba, Toraja and Lampung.

**The Daughters of the American Revolution Museum, Washington:** through July 30, 1989, "Collecting Quilts II," second in a series of 3 exhibitions. From June 12, 1989 through January 7, 1990, "The Presidential Image," views of American Presidents on textiles and other media, commemorating the bicentennial of George Washington's inauguration.





#### ILLINOIS

**Art Institute of Chicago**, Chicago. Through mid-June: "Recent Textile Acquisitions Since 1982." Mid-July to mid-October: "Textile Masterpieces from the Permanent Collection."

#### MARYLAND

**The Baltimore Museum of Art**, Baltimore. Through July 9, 1989, "Commemoratives: European and American Printed Fabrics." From July 25-Nov. 12, 1989, "Floral Designs in Textiles."

#### MISSISSIPPI

**The Mississippi State Historical Museum**, Jackson. From Apr. 1-Sept. 5, 1989: "Mississippi Homespun: Nineteenth Century Textiles and the Women Who Made Them."

#### OHIO

**Central High School**, Columbus. Through Sept. 4, "Son of Heaven: Imperial Arts of China," a loan exhibition of 26 centuries of Chinese imperial art.

#### NEW MEXICO

**Museum of International Folk Art, The Museum of New Mexico**, Santa Fe: "Behind the Mask in Mexico," 250 festival masks, through Sept. 17, 1989.

#### NEW YORK

**Cooper-Hewitt Museum**, New York. Through July 16, "Art de Vivre, French Decorative Arts from 1789 to 1989," which includes fabrics and wallpapers.

**The Costume Institute of the Metropolitan Museum of Art**, New York. Through September 3: "Apropos Aprons," curated by Beth Albert, features about 60 aprons from the Museum's own collections. The men's and women's aprons exhibited include an Egyptian noblewoman's funerary apron, 18th c. European embroidered fantasies, Southeast Asian geometric appliques, European folk aprons, and selections from Africa and Asia.

**American Museum of Natural History**, New York. July 28-Oct. 29, 1989, "Palms and Pomegranates: Traditional Dress of Saudi Arabia."

#### VIRGINIA

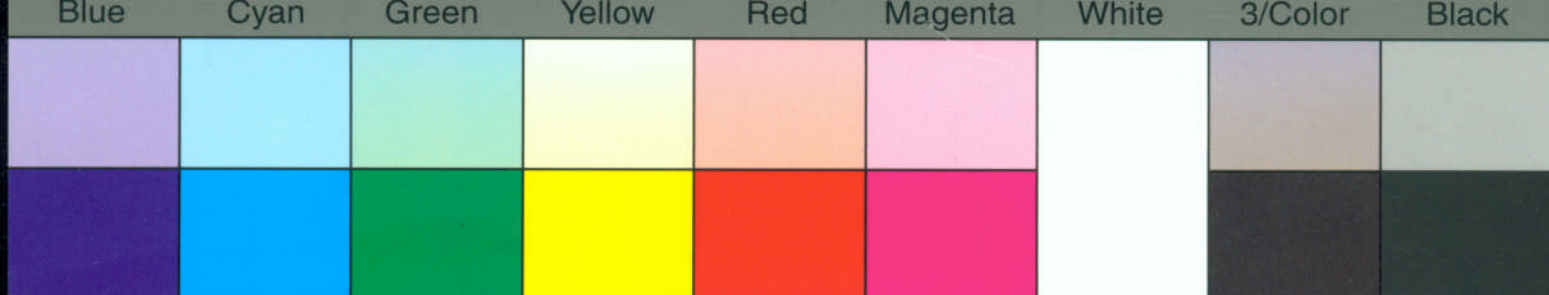
**The DeWitt Wallace Decorative Arts Gallery**, Colonial Williamsburg, Williamsburg. Through Sept. 4, 1989: "Treasured Textiles: From the Private Collection of Cora Ginsburg," 138 objects ranging in date from the 17th century through the 1860's, but focussing on the 18th century.

#### CALL FOR PAPERS

The Design History Forum, an affiliate of the College Art Association of America, will hold a day-long Symposium on February 14, 1989 at the Fashion Institute of Technology in New York. Abstracts for 20 minute papers in design history are solicited for two sessions: **Design History**, and **Design Theory and Ideas**. Abstracts of no more than 500 words on a single sheet of paper with no identification of author or institution, accompanied by a sheet identifying the author or institution, should be submitted to Dean Richard Martin, Shirley Goodman Research Center E305, Fashion Institute of Technology, Seventh Avenue at 27th Street, New York, N.Y. 10001-5992. Abstracts must be received no later than 30 June 1989, and will be considered by the jurors without attribution.

Carpet Conservation symposium, The Textile Museum, February 1-2, 1990. Abstracts of up to 1000 words to be submitted by July 1, 1989. Areas to be covered: traditional restoration techniques, cleaning,





display, conservation issues and ethics approaches taken within specific collections or museums. Contact Sara Wolf Green, Conservator, The Textile Museum, 2320 "S" Street, N.W., Washington, D.C. 20008.

#### STUDY TOURS

The Textile Museum, Washington, D.C. has announced several study tours: a 16 day trip to Ecuador, Peru, and Bolivia leaving Miami on Aug. 31, 1989; three trips for 1990 -- 14 days in Mexico in early spring, a 20-day trip to Turkey in late May or early June, and an October trip to France. For the Andes trip, contact High Country Passage, Inc., 943 Emerson Street, Palo Alto, CA 94301. For information on the other trips, write the Textile Museum, 2320 S St., N.W., Washington, D.C. 20008.

#### SYMPOSIA, SEMINARS, WORKSHOPS

##### **DISTRICT OF COLUMBIA**

The Conservation Analytical Laboratory of the Smithsonian Institute will hold three workshops at its Museum Support Center in Suitland, MD: July 18-20, 1989, Color: Theory and Practical Measurement C916; Sept. 9-16, 1989, The Identification of Early Synthetic Dyes on Historic Textiles: Analysis and Preparation C914; Dec. 5-8, 1989, Dye Workshop C001. For further information, contact Mary Ballard (301-238-3792) or Francine Hall (301-238-3700).

##### **NEW MEXICO**

October 17-22, 1989 at the School of American Research and Museum of Indian Arts and Cultures in Santa Fe: "Fibers of the Southwest," a symposium on fabric and fibers in the Southwestern U.S. and Mexico, will cover historic blankets, baskets, costumes, embroideries, rugs, and contemporary work. Speakers will include Mildred Constantine, Clara Lee Turner, Joe Ben Wheat, Andrew H. Whiteford. For further information, contact: Recursos de Santa Fe, P. O. Box 9606, Santa Fe, NM 87504, or call (505) 982-9301.

##### **NEW YORK**

At the Cooper-Hewitt Museum, New York: The Programs Dept. is presenting an all-day seminar to be held at the Alliance Francaise on June 15: "A Taste for History: Fashion and Furnishings in 19th c. France."

#### **VERONIKA GERVERS RESEARCH FELLOWSHIP IN COSTUME AND TEXTILE HISTORY**

The Royal Ontario Museum announces the annual Veronika Gervers Research Fellowship in Textile and Costume History of up to \$9,000 CAN to be awarded to a scholar working on any aspect of textile or costume history whose research makes direct use of, or supports, any part of the ROM collections that cover a broad range of time and geography. For information, contact Chair, Veronika Gervers Memorial Fellowship, Textiles Department, Royal Ontario Museum, 100 Queens Park, Toronto, Ontario, Canada M5S 2C6; (416) 586-5790. Deadline for applications is November 15, 1989.

#### **THE LOG MUSEUM**

A small museum, north of Monument Valley in Arizona, contains pre-historic Indian textiles worth seeing. While the strange rock formations, the beautiful colors, the wonder of the Valley can not be over-emphasized, it takes about 45 minutes to drive through on highways 160 or 191. However, I spent hours in the museum.

Huck Anton's large log Museum is south of Blanding, Utah. Phone (801) 6782329. In the well arranged floor and wall cases, thousands of primarily Anasazi arrowheads and pottery pieces are displayed. Of most interest to textile historians are sandals, ropes, blankets, and belts made before cotton was borrowed from Central America in the 7th century and before white men introduced sheep in 1645. Textiles mentioned





tantalizingly in Kate Peck Kent's Prehistoric Textiles of the Southwest, and only briefly in a few other accounts, are there under glass at Huck's.

Because the desert gets cold at night, and caves are hard places, the Indians warmed and softened their environments with rabbit and bird textiles. Neither of these creatures have large skins, but the ingenious Indians wrapped slices of rabbit skin, and bird feathers, with handmade fiber twine which was then twisted, looped, or knotted into larger flat textiles. One complete piece and many fragments of this type of textile are on display.

Several large hanging cases are full of braided sandals. Rows of right and left halves of pairs include types with laces which must have gone up to the knee, with extra thick soles for walking on rocky ground, and others with corn husk stuffing for cold weather. The heels of several sandals are worn through just like today's well used rubber shower shoes.

Braided or twisted ropes and straps attest to a variety of Indian devices used to carry things and to hold things together. Almost every item is made with a Z-twist. One belt has a large buttonhole, not a loop, made to fit over a large shell button with holes drilled where it would be sewn.

All these wonderful items have been picked up by tourists from caves and cliff dwellings. It is only through reading books and from talking to the occasional visitor with knowledge that Huck is able to expand his labels beyond the simple name of the item. Therefore, this museum should appeal to two types of people. Those who wish to learn more about what people made, wore and used hundreds of years ago would certainly enjoy it. And, those of you who know about prehistoric artifacts may wish to see in 3D what is generally available only as sketches and flat photographs, and to share your knowledge through Huck to the rest of his visitors.

Judith Lopez

#### MEMBERSHIP IN THE TEXTILE SOCIETY OF AMERICA

The purpose of the Textile Society of America is to provide a forum for the exchange and dissemination of information including the historic, cultural, socioeconomic, artistic, and technical aspects of textiles. We welcome your membership.

To promote these aims, the SOCIETY will:

1. hold conferences and/or seminars for the dissemination of relevant information at least every other year.
2. distribute a newsletter citing exhibitions, publications, acquisitions, scholarly inquiries and items of interest to the membership, and
3. encourage interest in the study of textiles through cooperation with other organizations that have similar or related interests.

The annual dues are \$25.00 (U.S. \$). Make checks payable to the **TEXTILE SOCIETY OF AMERICA** and send them to our membership secretary, Beverly Gordon. The membership year is from September 1 to September 1.





### C.I.E.T.A.

The XII General Assembly of C.I.E.T.A. will meet on Monday, October 2, 1989 at 2 p.m. in the Arthur Rubloff Auditorium at

The Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago, IL 60603

Use the East Entrance on Columbus Drive only.

Schedule:	Monday, October 2	2:00 to 6:00 evening free	Papers
	Tuesday, October 3	8:00 to 12:00 12:00 to 2:00 2:00 to 6:00 6:00 to 8:00	Papers Lunch on your own Papers Reception at A.I.C.
	Wednesday, October 4	8:00 to 12:00 12:00 to 2:00 2:00 to 6:00 8:00 to 11:00	Papers Lunch on your own Papers Conference banquet at A.I.C.
	Thursday, October 5	9:00 to 11:00 1:00 6:00	T.S.A. Board Meeting Optional tour for additional fee Lecture by Donald King at A.I.C.

For those of you able to stay in Chicago on October 5th, The Art Institute of Chicago has invited you to attend the lecture by Donald King, "Magic in the Web: Splendors and Secrets in Silk and Gold". Mr. King is President of C.I.E.T.A. and was Head of the Department of Textiles at the Victoria and Albert Museum in London until 1981.





### DISCOUNT AIRLINE RESERVATIONS

**PLAN A:** Plan A offers a 40% discount off full coach airfares, and requires a 7-day advance purchase. This fare is fully refundable.

**PLAN B:** Plan B offers 5% off the maxi-saver fare. Requirements include a stay over a Saturday night, using the same airline round trip. Tickets must be purchased within 24 hours of making the reservation, and are non-refundable with no changes permitted. This fare is capacity controlled. Advance purchase requirements apply.

**PLAN C:** Plan C offers 5% off excursion fares. Requirements include a stay over a Saturday night. A 50% cancellation/change penalty applies on unused tickets. No refund after travel commences. Advance purchase requirements apply.

You can get similar savings from your city by calling Travel Technology Group at 1-800-524-4442, or 1-312-329-9393. Tell them you are attending the **CIETA** meeting. All fares are subject to change and are guaranteed only at the time of ticketing. Payment must be made with major credit cards only.





**CIETA CONFERENCE REGISTRATION Oct. 2-5, 1989**  
(Reservation Deadline: Sept. 15, 1989)

**BADGE INFORMATION:** This is how badge will read

First Name or Nickname	Phone	
Full Name		
Affiliation		
City	State/Country/Province	Zip

In case of emergency contact: \_\_\_\_\_ Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

**REGISTRATION FEES**

<b>Before 9/15</b>	<b>After 9/15</b>
<b>\$125.00</b>	<b>\$150.00</b>

**FORM OF PAYMENT**

Fees are payable by check, Visa, MasterCard, or American Express.  
Checks should be made payable to C&F Management/Cieta-89.  
Registration fees must accompany this form or registration will not be processed.  
(International funds must be submitted in U.S. equivalents.)

Check Enclosed \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ American Express \_\_\_\_\_

\_\_\_\_\_  
Credit Card #

\_\_\_\_\_  
Expiration Date

\_\_\_\_\_  
Signature

**REGISTRATION POLICIES**

- \* Registration fees include official programmed events, materials, social events and meal functions as outlined in the program.
- \* Payment must accompany registration form. Registrations will not be processed without payment.

**REFUND POLICY**

Full refunds will be granted to requests in writing to C&F Management prior to September 8, 1989. A refund less \$30 will be granted to written requests received at C&F between September 8 and September 15, 1989. No refunds will be granted after September 15, 1989.

**Return completed form and fee to:**

**Jimm White**  
**C&F Management/CIETA '89**  
**372 W. Ontario, Suite 402**  
**Chicago, IL 60610**  
**(312)664-0293**





### CIETA HOTEL REGISTRATION

(Hotel reservation deadline Sept 15, 1989)

Name: \_\_\_\_\_  
Last First M.I.

Affiliation: \_\_\_\_\_ Telephone: ( ) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country/Province: \_\_\_\_\_ Zip/PC: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Arrival: \_\_\_\_\_ Departure: \_\_\_\_\_  
Date Time(am or pm) Date Time(am or pm)

HOTEL	Single	Double	Triple
Executive House	\$95.00	\$105.00	\$125.00

Please check Single \_\_\_ Double \_\_\_ Triple \_\_\_

If you requested a double or triple, please indicate  
the name of person(s) with whom you are sharing a room

Are they registered for the conference? Yes \_\_\_ No \_\_\_

Do you want a name badge prepared for them? Yes \_\_\_ No \_\_\_

#### First night credit card deposit is required to guarantee hotel reservation.

Requests after September 8, 1989 will be accepted on a space available basis only. Higher rates will apply. A one night's room rate deposit is required to hold your reservation. Enclose deposit or provide credit card number above. One night's room and tax will be charged to credit card.

Hotel check-in time is 3:00 pm. Check-out time is 11:00 am. Specific accommodations cannot be guaranteed.

#### METHOD OF PAYMENT

\_\_\_ Visa \_\_\_ MasterCard \_\_\_ American Express \_\_\_ Check

Card Number \_\_\_\_\_ Exp. Date/\_\_\_/\_\_\_

All rates subject to 12.1% Illinois Operator Occupational Tax.


If a room at the rate requested is not available, the nearest available will be assigned.

#### OPTIONAL PROGRAMS

Thursday Oct. 5	1:00pm	Chicago City Motor Coach Tour \$17	Yes ___
Thursday Oct. 5	6:00pm	Donald King Lecture(Art Inst.)	No charge Yes ___

Optional program payment should be included in registration payment.





## JOSEPH V. COLUMBUS TAPESTRY SYMPOSIUM

October 9-10, 1989

Sponsored by the National Gallery of Art

In memory of Joseph V. Columbus and in recognition of his professional dedication to the care of the textiles collection at the National Gallery of Art, the Gallery is sponsoring an international symposium on the meaning, preservation, and ongoing study of tapestries.

Joseph Columbus devoted his time and experience to textile history and the preservation of textiles. He shared his knowledge and enthusiasm generously with many colleagues and students over the years. He was one of the founders of textile conservation in the United States and remained involved in the development of the field throughout his career. This meeting is a tribute to one who made significant contributions to the discipline.

Registrants may sign in and pick up registration materials at the National Gallery on October 9, 1989. A late afternoon presentation will be followed in the early evening by a reception hosted by The Textile Museum, at 2320 S Street, N.W., Washington, D.C. The program for October 10 includes lectures and a reception at the National Gallery, with the following speakers :

Donald King, moderator, President, CIETA, London  
Candace Adelson, Textile Consultant, Florence  
Karen Finch, Textile Conservator, London  
Wendy Hefford, Victoria and Albert Museum, London  
Nobuko Kajitani, The Metropolitan Museum of Art, New York  
Liliane Masschelein-Kleiner, Institut Royal du Patrimoine Artistique, Brussels  
Edith Standen, The Metropolitan Museum of Art, New York  
Isabelle Van Tichelen, Musées Royaux d'Art et d'Histoire, Brussels

Preregistration for the symposium is required by **September 15**. There will be no registration fee. **Enrollment will be limited.** Please fill out the registration form below and send it to *Joseph V. Columbus Tapestry Symposium*, National Gallery of Art, Textile Conservation Department, Washington, D.C. 20565. Details will be sent with confirmation.

We invite you to make copies of this registration form for additional registrants. Call Mary Ashton at (202) 842-6451 for more information.

### PLEASE POST

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#### REGISTRATION FORM

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, state, country \_\_\_\_\_  
Zip or postal code \_\_\_\_\_  
Telephone (Work) \_\_\_\_\_ (Home) \_\_\_\_\_

Occupation/Affiliation \_\_\_\_\_

☐ I will attend the October 9 reception at The Textile Museum  
☐ I will attend the October 9 and 10 lectures at the National Gallery of Art  
☐ I will attend the October 10 reception at the National Gallery of Art